

Subcity Party 26/09/08 Postgraduate Club

>> Gerry McKeever



Photo: Jim Wilson

Continuing from last years' success, the first Subcity Party/Rave went down an absolute treat on the 26th. The Universities own mob of radio-freaks are proving time and time again that they really know how to get down. This latest installation in the series continued the trend of being even more pleasantly vicious and busy than the last. Headliners Simon Bryan and Ooft both played suitably ferocious sets, with David Sinclair (Killer Kitsch), Full Phat and Ally Herring also joining in the aural assault. The crowd were consistently

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annihilated by monster tunes, right up until home time, with the uninitiated gobsmacked at the transformation of the usually reserved Postgrad Club. Among the rubber-legged masses you could find everything from a-typical trendy audiophiles to distinguished members of the senior University

community, as these Subcity parties seem to have the power to attract from all the spheres of our delinquent population.

The ample seating and tables in the club generally provide loads of space for those needing a chillout, however on this occasion they were decorated with debauched and degenerate ravers. These nights are fast becoming a concentrated, more intense version of an Art-school Thursday, minus the pretensions. Fair play to the Subcity crew for a pretty cool visuals show as well, including some fruity green Ayia Napa sheet lasers action. Fabulous.

The Hetherington Building itself is becoming a more appealing venue all the time, with its small, intimate setting providing the perfect location for a big sweaty jive. After a handful of government-censored beverages the spiralling staircases can become a bit of a challenge, even for those of us with the more sophisticated motor-skills...

The next Subcity Party is on October 17th in the same place and as it's bound to be at least as good, we'll see you there.

Filthy Weekends



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No doubt many among us will have spent a considerable amount of our laughably-long summer break by standing in a muddy field attempting to sing along to someone or other performing at least 15km away, by lip-reading the lyrics from a 100ft TV screen, our only glimpse of the artist we have paid so much money to see 'live'. This year has seen the continuation of the consistent rise and rise of the music festival's popularity, but is it really a good way to go and see music?

Sure you can probably fit in between 10 to 20 bands in only a few days, which depending on the festival, is probably a massive saving on