

Technical Manager



- * Maintain studio, office and broadcast equipment to working condition.
- * Advise the team on new equipment to purchase.
- * Be first point of contact to rectify studio problems.
- * Log and respond to issues using the forum
- * Advise events team on sound spec for events.
- * Organise sound & light setup for events / outside-broadcasts.
- * Assist shows in live music broadcasts (e.g. set up and mix sound for bands for live sessions)
- * Help to train contributors on equipment use.
- * Work with IT Manager to ensure IT systems in broadcast chain are working.
- * Work with the Head of Training and Development to ensure equipment is being used to its full potential.
- * Appoint and manage the technical team, to ensure the smooth running of the broadcast and events.

Extra requirements:-Some experience in audio equipment and basic electronics would be expected, but any successful candidate would be required to learn new skills on the job.

The position is voluntary and for 1 year. It is preferred that candidates are Glasgow University students, but by no means essential.

Applications should be made by email to jobs@subcity.org, a short statement and any relevant info is enough although CVs, detailed ideas and proposals are also welcome.

