

nasa

The nasa radio show is a place where two friends meet up every week to play the best music we've discovered since the last show. Frustrated by the prescriptive, generically specific nature of online radio stations and the repetitive insipidness of commercial radio, we have sought to create a show which showcases all kinds of music from classical, ambient electronica through krautrock & electro punk, all the way up the BPM scale to breakcore, drum n bass and hardcore. However we only ever dabble in each, believing that more often than not the best music lies somewhere between these labels. Though unorthodox and potentially unsettling for listeners, we have found that it is possible to put together a genuinely listenable show that showcases such vastly differing music - it has certainly shaped the way we now listen to music but we believe that you can play an underproduced scuzzy punk song next to an immaculate piece of ambient electronica but you have to make sure you pick the right one!

nasa are Gary Milne and Jamie Wilson. Both kids of the Britpop generation whose music tastes spawned different directions. Whilst Gary honed his skills as a breakbeat dj Jamie was messily mucking around with the dirtiest hardcore. Brought together by the show our tastes developed further, finding common ground with our love for bass and well produced music we managed to create a show that evolves and isn't restricted by genre. Inspired by Kompact's Pop Ambient series our shows this year took a whole new form. Our 2 hour show is split with the first hour made up of beatless, ambient and electronica with the second hour playing all the usual nasa beats.

We are both avid collectors/ hoarders of music new & old - one of the best things about doing the show can only be that this now has an outlet and indeed knowing that we are doing the show gives us more motivation to discover new music and more importantly to listen to it. (Often very loud in the studio!) Between the two of us we source our music in completely different ways. Jamie is big into his music forums whilst Gary, being a vinyl dj, still seeks his thrills from record shops. Our show is always going to be diverse by the fact we know where to find music we like – from Russian forums to Glasgow's dingiest record basements we will always have the best music at our fingertips.

As well as providing us with an outlet for our own diverse tastes, we play music by local unsigned producers and acts, invite djs to come down and play and we also support upcoming gigs in Glasgow by artists we like by playing their music. Investing in our own pa system has enabled us to take the nasa light and sound system 'on tour', playing in various pubs across Glasgow. Aside from our own nights we have hosted artists such as Counterstrike and 30hz and are always on the lookout to bring artists to Glasgow that are not part of the mundane Glasgow circuit. Our show has enabled us to get gigs djing in some of Glasgow's most prestigious venues – The Arches, Soundhaus etc. We will keep djing in Glasgow but refuse to be part of any scene; our show gives us the musical freedom we require without being genre-bound.

We will continue to push boundaries and nasa will continue to be unique. When our show ends in a blistering aural assault it is hard to believe that 2 hours ago it started so hazy and beautiful. Our tastes in music will change and our show will evolve with these changes but we will always have the edge on any show that tries to touch upon what we do.